Room for indulgence: **ILBAGNOALESSI One** is a modern classic; its poetic, sensual design brings emotional depth to your bathroom. A creation of the prolific Italian designer, Stefano Giovannoni. p. 16

Perfectly balanced: **ILBAGNOALESSI dOt** sets the scene for purist bathing. The understated geometrical shapes of the bath lend an air of peace and relaxation. p. 26

Fingerprint of nature: The **PALOMBA COLLECTION** was designed with nature as its inspiration. Its natural forms combine effortlessly to create a harmonious whole. p. 34

With **living**, LAUFEN presents bathrooms that are as multifaceted as life itself and designed for modern living: each of the four living models blend harmoniously into various lifestyles. p. 56

A timeless classic, designed for the future: **palace** has become a versatile and comprehensive bathroom. palace is equally at home in private bathrooms and hotel bathrooms around the world. p. 100

Better quality of life: **form** brings classic contemporary to the bathroom – and, with its various washbasins, ample functionality. Its timeless design makes **form** compatible with many styles of fittings. p. 110

Democratic design: **LAUFEN pro** applies the design principle less is more: elegant, functional and extremely flexible – as well as attractively priced. p. 116

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Making the bathroom a living environment

The personality of this highly traditional Swiss brand reflects a symbiosis of design, quality and functionality. LAUFEN, the premium brand under the ROCA umbrella, is one of the world’s leading manufacturers with a global distribution network.

The company’s core competence is its knowledge in the area of sanitary ware manufacturing. Over 120 years, the LAUFEN brand has been using the oldest malleable material known to man to make innovative sanitary products in state-of-the-art plants with legendary Swiss precision. Knowledge of the bathroom as a whole developed from the competence of LAUFEN in ceramics manufacturing, and sophisticated design. What makes LAUFEN products unique at the first glance is that their Swiss design unites two major design trends: emotional Italian design from the south and the northern tradition of design precision and clarity.

For LAUFEN, quality has two aspects: manufacturing knowledge and high degree of practical benefit that the finished bathroom affords the customer – which is often not immediately apparent. LAUFEN, a Swiss company manufacturing products that allow water, a precious resource, to be used sparingly, demonstrates in this manner a commitment to preserving natural resources and environmentally-friendly production.
From local foundations to a global player

When the company, LAUFEN, was founded in Switzerland in 1892, sanitary conditions were well below today’s standards and level of convenience – standards to which LAUFEN, the only sanitary porcelain manufacturer producing exclusively in Europe, contributed. The history of some of the company’s production sites goes back even further in time. Around 1878, the pioneer of the mechanised production of sanitary ceramics was a factory belonging to the Austrian monarchy. Not only tradition, but also the well-established situation of the various European manufacturing sites in their home markets of Switzerland, Austria and the Czech Republic, have helped lay the secure foundations of LAUFEN quality.

The aim of LAUFEN back then and also today is to be a leader in technology, service and design. As early as the 1980s, the most efficient injection moulding technology in the field of ceramics processing was invented in Switzerland by LAUFEN, a breakthrough that constituted a lasting contribution to industrial production. Just as important for LAUFEN are the continuing developments in the field of design: Wall-mounted toilets and floor standing washbasins, for instance, have made a new aesthetic possible. LAUFEN has now widened its expertise and its portfolio of sanitary ware, bath tubs, furniture and accessories by adding faucets to the product range.

LAUFEN has its headquarters in Laufen near Basel in Switzerland. There are four more production sites in Austria and the Czech Republic. Steeped in tradition yet ultra-modern; these production plants make over 5 million sanitary ware products annually and distribute these via a worldwide network of retail outlets and sales partners.

Since 1999, LAUFEN has been one of the world’s largest bathroom manufacturers in the Spanish Roca Group, which has 20,000 employees in over 135 countries and produces 38 million ceramic products annually. Similor Group AG, one of the leading companies in the production of faucets with a manufacturing tradition which goes back more than 150 years, has belonged to the group since 2007.

Global network with local service

<table>
<thead>
<tr>
<th>LAUFEN subsidiary</th>
<th>Worldwide export</th>
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Production sites in Central Europe

1 The company is named after the town of Laufen near Basel in Switzerland where it has produced washbasins, bidets and toilets in sanitary ceramic for 120 years. The management of LAUFEN Bathrooms AG, faucet production, training centre and the LAUFEN Forum are also located here.

2 The production facility in Gmunden specialises in the manufacture of highly sophisticated bathroom sanitary wares. The Gmunden facility has acquired this expertise through a long tradition in ceramics production.

3 The LAUFEN factory in Wilhelmsburg, Austria has a long tradition of ceramics manufacturing. A factory for English stoneware was founded here as early as 1795. Today, this state-of-the art factory practises the fine art of sanitary ware production.

4 The state-of-the art factory in Znojmo, in the Czech Republic, produces high quality bathroom sanitary wares. This factory has a long tradition which goes back more than 130 years.

5 Bechyne is not only the home of the oldest vocational school of ceramics in the Czech Republic, it is also an ultra-modern factory where high quality ceramics have been produced for more than 50 years.

1 Znojmo, the first industrial production facility for sanitary wares on the European continent, 1878
2 Well-known “Ultra” washbasin from the 1960s, designed by Fritz Lischka, 1959
3 Invention of the wall hanging toilet by the LAUFEN engineer Xaver Jermann in 1963
4 The first floor standing WC unit with integral ventilation system, late 1950s
5 Detail of the “Nautilus” toilet, 1895
6 The first monolithic floor standing washbasin, ILBAGNOALESSI One, 2001
The LAUFEN Forum

A powerfully symbolic building stands in the Laufen valley in the canton of Baselland: the LAUFEN Forum, an architectural statement that reflects the brand and is consecrated to the bathroom. Here, LAUFEN, the largest Swiss manufacturer of bathroom fittings and internationally renowned company, celebrates its product – which today is much more than just a sanitary ware; it is the bathroom as a complete package.

With the Forum, LAUFEN has created a new architectural setting for its products: it is a comprehensive architectural statement in concrete with the bathroom at its centre and acknowledges Switzerland unequivocally as the company’s headquarters and production site. A space for the bathroom with the power to inspire clients, architects, retailers and tradesmen alike and provide a source of information.

This is also the home of the training centre of LAUFEN Bathrooms AG. A wide range of seminars is held here to train groups and communicate product knowledge. Training sessions also take place in the Sky Gallery in Wilhelmsburg, Austria, and in Znojmo in the Czech Republic.

LAUFEN won the “Award for Marketing + Architecture” in the category “Office and commercial buildings – industrial and commercial interiors” in 2010. It also won the Green Good Design Award and, in 2011, the “best architects award 2011” in the category “Business and Industrial Buildings”.

[Image of the LAUFEN Forum building]
Outstanding design

Although exquisite craftsmanship has always been a trademark of LAUFEN products, a great deal of thought goes into their design too. For several decades now, LAUFEN has had positive experience of the successful collaboration with outstanding architects and designers. In the development of new bathroom suite concepts, the expectations of the designer are met by the experience and precision of modellers, product developers and engineers. The shared objective: to shape the elegant materials as intelligently and pragmatically as possible while maximising their aesthetic appeal, minimising the impact on the environment while using resources as sparingly as possible.

The company’s product range is further enhanced by innovative material developments through the production of a near white porcelain body that allows smaller radii and a slimmer appearance. This interplay of creative design concepts and a precise manufacturing process using state-of-the-art technology facilitates an approach to the bathroom as an environment – an intelligent composition of the sum of its parts. The result: a highly functional and aesthetic product range. From ceramic sanitary ware, through to faucets, bathroom furniture, mirrors and bathtubs – in all price categories. At the same time, we use our knowledge and experience to achieve a high degree of individuality, in line with the wishes of our customers. As well as additional colours, surface finishes and motifs, made-to-measure washbasins that can be cut to the required size are possible, also with short delivery times.

The aesthetically-appealing design and high compositional quality of LAUFEN products have won over many international judges and independent organisations, with awards being won by individual products, whole product ranges and even innovative materials and showrooms.

2003
Designplus > ILBAGNOALESSI One (floor standing washbasin #1197.1)
Manufacturer Design Award > ILBAGNOALESSI One (complete bathroom)

2004
Manufacturer Design Award > LAUFEN pro (complete bathroom)

2005
Designplus > PALOMBA COLLECTION (washbasin bowl #1180.1)
Designplus > PALOMBA COLLECTION (washbasin #1480.8)
Manufacturer Design Award > PALOMBA COLLECTION (complete bathroom)
Red dot Product Design Award > PALOMBA COLLECTION (washbasin bowl #1180.1)
Red dot Product Design Award > PALOMBA COLLECTION (washbasin #1480.8)

2006
ADI Design Index > PALOMBA COLLECTION (washbasin #1480.8)
Manufacturer Design Award > ILBAGNOALESSI One (bath #3297.0)

2007
IF Product Design Award > PALOMBA COLLECTION (shower trays 21080.1/2)
Red dot Product Design Award > PALOMBA COLLECTION (washbasin #1680.1)

2008
IF Product Design Award > living city (washbasin #1843.2 with decor)

2009
IF Product Design Award > ILBAGNOALESSI dO! (shower cabins)
Red dot Product Design Award > mimo (complete bathroom)
Nomination for German Design Prize > living city (washbasin #1843.2 with decor)

2010
Green Good Design > ILBAGNOALESSI One (WCs)
Good Design Award > ILBAGNOALESSI dO! (washbasin #1190.2 matt black)
Good Design Award > mimo collection (complete bathroom)
Red dot Product Design Award > city prime lumi-touch (faucet)
Marketing & Architecture Award > LAUFEN Forum (visitor centre in Laufen, Switzerland)
Green Good Design > LAUFEN Forum (visitor centre in Laufen, Switzerland)

2011
Red dot Product Design Award > palace (large washbasins)
Universal Design Award > Consumer Favorite > LAUFEN pro-liberty (washbasin #1195.3)
Universal Design Award > Consumer Favorite > Lb3 (Comfort toilet #2068.1)
IF Product Design Award > roralkids (complete bathroom)
Best Architects Award > LAUFEN Forum (visitor centre in Laufen, Switzerland)
Design Awards Gold > ILBAGNOALESSI One (complete bathroom)
Good Design Award > ILBAGNOALESSI One (washbasin #1497.1)

2012
IF Product Design Award > living square (washbasins)
IF Material Design Award > Laufen Clean Coat (LCC)
Red dot Product Design Award > antero (urinal)
Green Good Design > PALOMBA COLLECTION (wall hanging WC #2080.1)
German Design Award, Nominee 2013 > living square, palace, LCC
LAUFEN manufactures products that allow water, a precious resource, to be used sparingly and therefore demonstrates its commitment to preserving natural resources. It therefore places priority on environmentally-friendly production, using energy and raw materials sparingly at all levels of production – from development to marketing. For example, LAUFEN reuses heat generated in the production process to dry the sanitary ware. In Austria, LAUFEN was awarded the “EMAS Environment Prize 2007” for its exemplary environmental management. The Swiss factory in Laufen has carried the label of the Swiss Energy Agency for Industry (EnAW) since 2006, which recognises it as a company which is actively committed to voluntary climate protection. LAUFEN also actively looks for environmentally-friendly solutions for many of its products. The high gloss surface finish of the mimo range of bathroom furniture, for example, is made of recycled PET material. LAUFEN, however, also places a great deal of emphasis on making products of outstanding quality – as numerous internationally-recognised product certificates and standards testify. The Swiss Q-Plus symbol certifies compliance of our products with the European standard and the established more exacting Swiss standard. This is an important aspect for LAUFEN, as only durable, low-wear products deserve to be called environmentally-friendly – after all, avoidance comes before recycling. LAUFEN thus helps customers to live in harmony with the environment and reduce energy costs.

We also have particularly efficient urinals that require no more than 1 litre of water for flushing. For the public sector, we even have urinals with a special low-maintenance siphon: 0-litre solution. It goes without saying that, in the interests of sustainability, this catalogue is printed on FSC certified paper sourced from sustainable forest management.

The first two LAUFEN production facilities were successfully ISO 14001 certified and EMAS registered in 1997. Both of these factories were awarded the European Environment Prize 2007 for exemplary environmental management.

Since 1998, LAUFEN has continually monitored the use of resources in all its internal and external processes. Targeted measures and appropriate investments promote the efficient and sustainable use of manufacturing resources. Important key environmental protection indicators now clearly show that LAUFEN production sites fulfil the legally-prescribed environmental protection standards, and in most cases also exceed them.

Products with the Q-Plus certification meet both the European standard and the established more stringent Swiss suissetec/VSA standard. LAUFEN sanitary ware products meet these Swiss quality standards and have been recommended for approval accordingly.

LAUFEN’s floor mount and wall hanging water closets have been certified to meet the rigid requirements of the WaterSense program. These products meet the WaterSense requirements for both minimal water usage and waste removal exceeding 350 grams. Frequently referred to as High-Efficiency Toilets (HET), LAUFEN’s dual-flush technology is used throughout the product line to achieve its HET certification.
International references

A selection of buildings by renowned architects throughout the world – featuring LAUFEN products.

Public buildings

Hospital LKH Knittelfeld, Austria
International Airport Vienna, Austria
Museum Albertina, Vienna, Austria
Otto Wagner Hospital, Vienna, Austria
Culture and Arts Centre, Suzhou, China
Grand Theatre, Hangzhou, China
City Hall, Lillo, France
Euro Disney, Paris, France
International Airport Paris Orly, France
Deutsche Telekom, Darmstadt, Germany
Postbank, Frankfurt, Germany
Office Building City Plaza One, Hong Kong
Pacific Place Shopping Mall, Hong Kong
Fortis Hospital, Gurgaon, India
HEBIC Bank, Amman, Jordan
Oncology Centre, Bydgoszcz, Poland
International Airport Sheremetyevo, Moscow, Russia
King Saud University for Health Sciences, Riyadh, Saudi Arabia
Shopping Centre Supernova, Ljubljana, Slovenia
Fair and Exhibition Centre, Fira de Barcelona, Spain
International Airport and Swiss First Lounge, Zurich, Switzerland

Hotels

Intercontinental Hotel, Vienna, Austria
Le Méridien Hotel, Vienna, Austria
ALT Hotel Quartier Dix30, Montreal, Canada
La Crystal Hotel, Montreal, Canada
Grand Hyatt, Shanghai, China
Pangu 7 Star Hotel, Beijing, China
St. Regis Lhasa Resort, Lhasa, China
Marriott Hotel, Prague, Czech Republic
W Hotel, Hong Kong
ITC Gardanias Hotel, Bangalore, India
Le Méridien Hotel, Jaipur, India
Softel BKC Mumbai, India
The Taj Mahal Palace, Mumbai, India
Holiday Inn Resort, Dead Sea, Jordan
Ibis Hotel, Amman, Jordan
Novotel Amsterdam City, Netherlands
Swissotel, Amsterdam, Netherlands
Scandic Hotel, Alesund, Norway
Marriott Grand Hotel, Moscow, Russia
Swissôtel Kranevi Holmy, Moscow, Russia
The Westin Hotel, Jeddah, Saudi Arabia
Shangri-la Hotel, Singapore
Carlton Hotel, Bilbao, Spain
 Allegro – Kimpton Hotel, Chicago, USA
Palomar – Kimpton Hotel, Philadelphia, USA

Residential buildings

The Residence Hyde Park, Sydney, Australia
Donau City, Vienna, Austria
Greenstown Square Residence, Wanzhou, China
Harbi Rihl Apartment, Shanghai, China
Lvyong Mountain Villa, Zhuahi, China
Phoenix City Apartment, Beijing, China
31 Robinson Road, Hong Kong
La Place de Victoria, Hong Kong
Manhattan Hill, Hong Kong
Kalpataru Pinnacle, Mumbai, India
K Raheja Vivanta, Mumbai, India
The Verandas, Gurgaon, India
Jordan Gate Towers, Amman, Jordan
Casa Green Town, Casablanca, Morocco
Nouw Amerika, Amsterdam, Netherlands
Thespian, Wrocław, Poland
Bishopsgate Residence, Singapore
The Marq, Singapore
La Finca, Madrid, Spain
HQC-02W3, Lucerne, Switzerland
Regina-Kap-Hof, Zurich, Switzerland
Toll, Aarau, Switzerland
Jumeirah Beach Residence, Dubai, UAE
Fulham Road, London, United Kingdom

Public buildings

1 University Library, Jurisprudence, Zurich, Santiago Calatrava (photo: Nina Straßgütl)
2 Cartier, Villars-sur-Glâne Fribourg, Jean Nouvel
3 Olympic Stadion, Berlin, Gerkan, Marg und Partner (photo: Dirk Wilhelmy)
4 Hungerburg Funicular, Innsbruck, Zaha Hadid (photo: thomasmayerarchive.de)

Hotels

1 Zenden Hotel, Maastricht, Wai Atela (photo: jankimber.de)
2 Grand Hotel Kempinski, Geneva
3 W Hotel, Barcelona, Ricardo Bofill
4 Duomo Design Hotel & Nomi Club, Rimini, Ron Arad
5 POD, Camps Bay, Greg Wright

Residential buildings

1 The Lily, Hong Kong, Foster + Partners
2 Le German Calgary Residences – Hotel Le German Calgary, LEMAY/MICHALOVIC
3 BC House, Montanov, Gilberto L. Rodriguez (photo: Jorge Taboada)
4 Gasometer, Vienna, Coop Himmelb(l)au (photo: Gerald Zugmann)
lighting system not available
The architect and designer, Stefano Giovannoni, born 1954 in La Spezia (Italy), lives and works in Milan. His work has received international acclaim. A number of his designs can be found in the permanent collections of the Centre Georges Pompidou in Paris and the Museum of Modern Art in New York. According to Alberto Alessi, the Managing Director of ALESSI, Giovannoni is one of the few designers who understand how to combine the unusual with the popular which is why he was commissioned to develop the first complete bathroom scenario for ALESSI.

LAUFEN expands its legendary design bathroom collection: ILBAGNOALESSI One. The new sanitary ware with their poetic language of form were penned by the prolific Italian designer, Stefano Giovannoni. ILBAGNOALESSI One includes not only the new characteristic and spectacular washbasins, but also an aesthetically-pleasing high-quality and functional range of furniture, a semi-recessed bathtub complete with bathtub furniture.

This console furniture wraps round the ILBAGNOALESSI One bathtub like a precious stone. Models with long or short projections for practical seating and useful storage are available – as well as asymmetrical versions.
The half-height TamTam combines perfectly with freestanding or wall-mounted faucets on this washbasin console. The classy sanitary ware is available in white or warm gray.

**Design Plus**

An icon of contemporary design: By making the floor standing TamTam even more elegant, LAUFEN has taken bathroom design to a new level. The faucets, mounted on the rim of the basin, wall-mounted or floor standing, combine perfectly with the washbasin. Behind this lies exceptionally high degree of functionality: invisible overflow, concealed connection hoses, hidden mounting. Available in white or warm gray.
The playful slightly eccentric form of the washbasins is somewhat perplexing and stimulates the imagination without compromising the functionality. The wide variety of ILBAGNOALESSI One washbasins demonstrates that good design can take more than one shape. From the small washbasin to the countertop washbasins, the character of the range is unmistakable. All washbasins have a concealed ceramic overflow system. The ceramic of the washbasins is finished with LAUFEN Clean Coat, making it particularly easy to clean.

For information on ceramic colours and options, refer to the overview at the end of catalogue.
ILBAGNOALESSI One

-4927.5 Siphonic urinal, with holes for cover
-4927.1 Siphonic urinal, with frame, sanitary acrylic, 80" x 49/8” (2000 x 1200 mm)
-4917.2 Bathtub, freestanding, with one-piece panel, sanitary acrylic, 80" x 49/8” (2000 x 1200 mm)
-4947.0 Bathtub, semi-recessed version, with half panel, sanitary acrylic, 80" x 49/8” (2000 x 1200 mm)

Colours, bathtubs
-00 white
-431 lacquered white
-430 noce canaletto

Further combinations are available on request.

For information on ceramic colours and options, refer to the overview at the end of catalogue.
ILBAGNOALESSI dOIt – a cooperation between Alessi, LAUFEN Bathrooms and Oras – is the first bathroom project of the designer, Wiel Arets.

In drawing up the design, Arets paid particular attention to ensuring that the individual objects did not distract from the real purpose of the bathroom – to cleanse the body and spirit. Wiel Arets: “The ensemble as a whole is based on the strengths of its individual parts. Each must fulfil its purpose without becoming overly dominant. All objects must, in all respects, serve the purpose of relaxation. The design of the forms is very low key yet consistent for all objects which means they project an overall impression of peace and tranquillity. On closer inspection, it can also be seen that their form perfectly follows their function.”

While the designs of the Dutch architect and designer Wiel Arets are undoubtedly based on intellectual concepts, they are also pragmatic. His most significant work includes the Academy of Art and Architecture in Maastricht and the AZL Pensions Fund Headquarters in Heerlen, Netherlands.

Wiel Arets was born in 1955 in Heerlen and received his diploma from the Technical University of Eindhoven in 1983. In 1984, he founded the office Wiel Arets Architect & Associates in Heerlen, which subsequently moved to Maastricht in 1996. He has lectured all over the world at academies and universities in London, Vienna, New York and other cities. He currently holds the Berlage professorship at the Technical University of Delft.
Formal and minimalistic: this is the impression created by the elements of ILBAGNOALESSI dot. The unifying key element is the circle – even if this is not always obvious. The highly minimalist design with closed form and low-key elegance radiates an air of tranquility.

The bevelled form lends the ceramic body a playful lightness yet also an air of servility.
With the introduction of the successful Laufen PALOMBA COLLECTION in 2005 the famous Italian designers Ludovica and Roberto Palomba created a design language that the couple describe as a “fingerprint of nature”. The tension between rigorous geometrical and organic shapes is typical of the entire collection, and ensures that all elements can be combined with one another. If recent editions have favoured geometrical shapes, this time round the Milanese designers are again focusing more on soft organic lines. The highlights of the PALOMBA COLLECTION 2012 edition are the “Menhir” washbasin and an exceptional bathtub. These two leading protagonists are accompanied by a cast of four new countertop washbasins, two washbasin bowls and a new bathroom furniture collection.
The two new asymmetrical washbasin bowls in the PALOMBA COLLECTION 2012 are also organic by nature. The 20 4∕8 × 15 (520 x 380 mm) bowl is suitable for freestanding faucets and wall outlets with no faucet ledge of their own. On the other hand, the 23 5∕8 × 15 6∕8 (600 x 400 mm) bowl has a faucet ledge, and can thus accommodate a standard faucet.
LAUFEN extends its range of washbasins introduced in previous editions of the collection by four countertop washbasins in 2", 2½", 3¼" and 3½" (50, 65, 80 and 100 cm) lengths. An organically shaped bowl blends lagoon-like into the ultra-flat washbasin panel. The central position of the bowl leaves ample storage space at either side.

To match the ceramic washbasin LAUFEN has created a new bathroom furniture series for the PALOMBA COLLECTION 2012. It includes vanity units, a tall cabinet, medium cabinet and washtops.
Innovative axialities: organic decisive lines for a large washbasin that characterize and shape the entire range of architectural objects. A unique product in the world of sanitary wares which poses a real challenge to the laws of production. This iconic 63” (1600 mm) washbasin is also available in widths of 47⅞” and 31⅝” (1200 mm and 800 mm). Together with the asymmetric washbasin bowl, this washbasin won the coveted red dot design award.

The PALOMBA COLLECTION offers endless creative possibilities as many of the objects can be combined. LAUFEN has set itself the task of continuously adding new design solutions to the PALOMBA COLLECTION. The versatile design tonalities give architects, interior decorators and designers a wide selection of current superior quality products at their disposal in the planning of bathrooms thus offering them a big opportunity: to break free from all clichés and have full design freedom.
The bathroom is also architecture. This room can become a real part of the home by devising new bathtub, washbasin, WC, bidet and furniture configurations. The WC and bidet in white ceramic are available as a floor standing bidet/WC, wall hanging bidet/WC and WC with cistern. The toilet seat has a lowering system. The new WC seat with ultra-flat cover is a further development. It fits existing stylish WC versions.
The dynamic asymmetrical geometry and high back of the new freestanding bathtub recalls a natural water basin washed out of the rocks over the millennia.

Symmetrical bathtubs are available as freestanding or drop-in versions. Owing to its form and generous dimensions, it is reminiscent of a small lake in which you can immerse yourself, relax and renew your energy.
For information on ceramic colours and options, refer to the overview at the end of the catalogue.

PALOMBA COLLECTION
Vanity unit, 1 drawer, with soft close mechanism
-2023.3

Vanity unit, 2 drawers, with soft close mechanism
-2023.4

Vanity unit, open at top and rear, 1 door, with soft close mechanism
-2125.1 Door hinge left

Vanity unit, open at top and rear, 2 doors, with soft close mechanism
-2125.5

Vanity unit, with 1 drawer, space-saving siphon and soft close mechanism, for washbasin 81480.4
-2211.0

Vanity unit, with 2 drawers, space-saving siphon and soft close mechanism, for washbasin 81480.6
-2212.0

Vanity unit, with 3 drawers, space-saving siphon and soft close mechanism, for washbasin 81480.8
-2213.0

Door hinge left
-2125.1

Door hinge right
-2125.2

Fixing for washtops, galvanised metal
-4030.1

Mirror, aluminium
-4030.3

Mirror, aluminium
-4030.4

Mirror, aluminium
-4030.5

Towel holder, chrome-plated
-9320.6

Washtops, 1 1/8" (30 mm), without cut-out, with aluminium edge trim
-2100.1

Washtops, 3 1/8" (80 mm), without cut-out, without aluminium edge trim
-2200.1

Tall cabinet, 1 door with aluminium edge trim, 3 timber shelves, 2 of which are adjustable, aluminium handle, with soft close mechanism
-2420.1 Door hinge left

-2420.2 Door hinge right

Furniture colours
-925 Macassar
-930 white
A system with corners and edges, yet so flexible and easy to maintain: living city has a clear concept and clear forms. Thanks to the modular system, washbasins with and without storage are available in many widths. Reduction, not stone cold sobriety; individualism without idiosyncrasy: The language of the living city forms is aimed at people who live in modern surroundings and create a living environment with refined awareness and sensitivity to materials. The design of LAUFEN rectangular wall hanging WCs and bidets suits this context perfectly.
Urban and modern: living city demonstrates a bold tendency towards reduction and interprets sanitary ware as a cube. This bathroom design is characterised by a clear line and aesthetic sophistication.

Pure geometry: The sanitary ware products of living city speak a clear formal language and are a celebration of modern lines.

Case, the bathroom furniture series, is the perfect compliment and provides more storage space for all living city washbasins (see chapter “case”).
Individual touch: The ceramic shelf of the living city asymmetrical washbasins can be customised using eight different decors. Decoration can also be applied to smaller quantities of these washbasins according to individual requirements (more details are provided later on this chapter).
living square pushes the art of ceramic manufacturing to its limits. The extremely flat washbasin, with its flat surfaces and defined edges, appears to float in front of the wall. This is how elegant sanitary ware can be.
living square inspires with its slender outline: The double washbasin, with a useful width of 70 7/8" in combination with the ceramic shelf, creates a fully functional washing facility. The case range of furniture is equally well matched (for more information see the chapter "case").
Different configurations are possible for the living square washbasin: traditional wall mounting; incorporated in a furniture unit; as a back to wall washbasin bowl; recessed into the top of a countertop or with additional practical towel holder.
The living square washbasins are cuttable and can be trimmed to almost any requirement: on the right, left or at both ends. Thanks to precision engineering, they can be cut in our factory to within a millimetre of customer specifications. This means we can produce tailor-made solutions that fit perfectly into niches and corners.

Living square can demonstrate its qualities in hotels too: with useful accessories such as an integrated towel holder or open vanity unit with tissue box. The furniture unit, available in many surface finishes, emphasises the filigree line of the sanitary ware and can also be used in this case to provide accents in black.
Greetings from the avant-garde: living style is a washbasin that consistently emphasises the horizontal – from sanitary ware through to the towel rail and typical mirror set. To match: bathroom furniture in the case series (for more information see the chapter "case").

Aesthetic perfection, from every angle: this washbasin – single or double version – celebrates the lightness of being. A classic that brings together design and sanitary ware competence. Perfect presentation – great benefits: The essential characteristics of the elegant case for living style vanity units are doors framed in aluminium and metal handles.
WC & bidet

The WC and bidet models in the living series leave nothing to be desired. Hygienic LCC special glaze, WC seats with lowering system and always with economy-flush capability.

Bathtubs

Matching bathtubs perfectly compliment the living models. The sanitary acrylic is hygienic and gentle on the skin which means the pleasure of a relaxing bath can be long-lasting.

Individual touch: the ceramic shelf can be modified according individual requirements using different decors or designed according to personal requirements in smaller quantities.
For information on ceramic colours and options, refer to the overview at the end of the catalogue.

For information on ceramic colours and options, refer to the overview at the end of the catalogue.
For information on ceramic colours and options, refer to the overview at the end of the catalogue.
Life’s too short for one style only. Being at home is much more stimulating than the finely decorated rooms in the glossy magazines would have you believe. And what’s more: A home is not a snapshot of a moment but reflects the diversity of the householder’s experiences, ideas and accumulated possessions. LAUFEN has the bathroom concept for living: Lb³. No off-the-shelf style please! Life is full of choices – and we can also choose how we bathe. With Lb³, LAUFEN offers the freedom to continually reconfigure your environment.

The Milan architects, Ludovica+Roberto Palomba, researched living "in the here and now" for a whole year – in many large cities of the world. The insights are fascinating and have been implemented in Lb³. Down with the dictates of style – long live free interpretation and improvisation! With the modern, classic and design versions Lb³ provides the right platform for this.
Perfect combination with contemporary furnishings: Lb3 classic is the formal language of the middle-class living environments of the 19th century – adapted to the present day and uncapricious. The double contour lends the washbasin a timelessly elegant and light appearance. As washbasin with pedestal or siphon cover, as cuttable countertop washbasin or as undercounter washbasin – Lb3 classic offers a wide selection that gives you ultimate flexibility when choosing your fixtures and fittings. This range offers a nod to the past – yet is still highly contemporary in terms of its design: furniture in white, oak or wenge. For wall-mounting or flexible installation on chrome-plated metal feet. Tall cabinets with glass shelves can store a great deal to ensure the bathroom stays tidy.

Perfection down to the last detail: The accessories are perfectly matched to the design of the three Lb3 versions and have sophisticated chrome fittings.
Modernism is the major design movement of the 20th century. Lb3 modern quotes it playfully and impartially. Modern is not a creed or world-view, it is simply good form and good functionality. Chrome-plated washbasin supports for asymmetric washbasins provide a high level of transparency and quick access to washing items. Compact vanity units in the colours, white, oak or wenge, are ideal supports for the uncompromisingly elegant washbasins and are available in many shapes and sizes.

The wash station can be installed as pure-grade ceramic solution with pedestal or siphon cover or the ceramic can be combined with fine wood. Whatever the choice of material, washbasins in the Lb3 modern range are available in many different widths, from the small washbasin to the countertop washbasin with generous shelf spaces. Thanks to the concealed ceramic overflow system, the Lb3 sanitary ware has no overflow hole – which enhances its aesthetic appeal and makes it extremely hygienic.

With this as the starting point, Lb3 design offers a vanity unit concept that is new and inspired. It demonstrates an internationally recognised understanding for design that cannot be categorised – except as good taste. Discrete handles on the drawers provide access to the storage space of the vanity units. As an option, the furniture units can be mounted on feet, or can be wall-mounted. And since, in every bathroom, many items need to be put away or made readily accessible, LAUFEN offers a range of accessories with fine chrome finish that perfectly matches the three Lb3 versions.
Lb3 bathtubs, made of high quality sanitary acrylic, are available as fitted or free-standing tubs with panels in natural wood veneer (white, oak, wenge). There are also practical details such as a step-in aid with rail, an innovative self-adhesive and waterproof gel pillow and the faucet bank integrated into the edge of the tub. The bathtubs are suitable for all three Lb3 design versions.

Whether floor standing or wall hanging, whether with face mounted or recessed cistern: the Lb3 WC and bidet range is convincing due to its variety – with lowering system. In the classic variant, the double contour is applied to the WC lid, and is kept simple in the modern and design versions. The WC and bidet sanitary ware range is the same for all Lb3 versions. Many convincing practical details: bidet overflow without overflow hole and concealed fixings for WC and bidet.
For information on ceramic colours and options, refer to the overview at the end of the catalogue.
lighting system not available
mimo – the bold bathroom.
This Phoenix Design concept breaks with the tradition of corners and edges. From sanitary ware to furniture and faucets, mimo is a bathroom design that reflects an urbane style of living. With its freshness, colour and wit, mimo will make any small bathroom look great.
mimo washbasins are sensual objects that put you in good spirits; they are available in many colours and sizes. The ceramic elements can be in white, fashionable pink or elegant black and bold combinations are also possible. Ceramic shelves in two sizes and three colours give refreshing accents. This is also true for mimo matching curtains, for which a high-quality bathtub curtain rail is also available.
No matter what the measurements of your bathroom are, our rich selection of washbasins will provide you with the ideal solution. Wall mounted WCs and bidets and the attractive and unusually deep bathtub are brimming with ideas and never allow a dull moment.

White, pink and black: The mimo basic colours feature in the sanitary ware and ornaments. They work equally well on their own or in combination with a second colour. For example, you might have a washbasin with a pedestal or siphon cover in another colour.

The vanity units, as well as the cabinets are available in six attractive mimo colour combinations.

Large surface but without corners or edges: mimo mirrors in two sizes are a departure from the conventional. Perfection in the tightest of spaces: The mimo bathtub needs very little space (55 3/8” x 31 3/4”, 1400 x 800 mm), you also maximises space. The unusual depth of the tub (22 3/8”, 580 mm) is unparalleled.

The vanity units, which are wall mounted and have high-quality, scratch-resistant surfaces made of PET are available in four colours with mimo ornamentation, or also entirely in white or black. Details, such as the gently closing doors, are also equally well thought out, as is the concealed siphon outlet for the washbasins.

The mimo capacity to combine extends to white bathtubs with panels in either white or black – mimo provides alternatives.
lighting system not available
For information on ceramic colours and options, refer to the overview at the end of the catalogue.
Left corner shower curtain rail, with concealed runner, 55 1/8” x 31 4/8” (1400 x 800 mm), chrome-plated metal

Shower curtain textile, water-repellent, mould-resistant, anti-microbial, washable at 60° C

Do not use chlorine bleach

Warm iron - acrylic, nylon, polyester

No dry cleaning

Dryer (low temperature)
lighting system not available
A timeless classic, conceived with the future in mind: Palace has developed into a complete multi-faceted bathroom solution.

Palace’s designer, Andreas Dimitriadis of PlatinumDesign, has put together a bathroom range that is as suitable for the private home as it is for the hotel bathrooms of the world. It is a hommage to the ceramic material, taking advantage of its strengths in both applications.

The new series of bathroom furniture in the case range perfectly matches the Palace range (for more information, see the chapter “Case” in the “Bathroom Furniture” section).

lighting system not available

lighting system not available

lighting system not available

lighting system not available

lighting system not available

lighting system not available

lighting system not available

lighting system not available
A number of handy details make palace the ideal bathroom solution. For example: the open storage areas provided by the easy-to-clean ceramic shelf under the washbasin.
Whether wall-hanging or floor standing – the range of palace WC and bidet models covers all applications. Ingenious: An ergonomic form with concealed mountings. A WC seat with lowering system is also available.

The large palace washbasins (from a length of 47½” (120 cm) can be ordered made-to-measure from our factory. Thanks to our innovative production engineering, our sanitary ware fits precisely into bathroom plans. The sanitary ware can be cut, also diagonally. Freestanding side components can also be manufactured to precise measurements without having to add on side panels with visible joints.
For information on ceramic colours and options, refer to the overview at the end of the catalogue.

For information on matching furniture, refer to the chapter "case".
Inspired by the Weimar Bauhaus style, the designers at Phoenix Design have created the form bathroom collection using the values and aesthetic sense of the classic modern style. Simple forms, highest quality materials and careful workmanship bring harmony and concentrated peace to your bathroom. "Less is more": this expression does not just indicate a commitment to tasteful form, but also relates to a demand for affordable quality.
The harmony of a room depends on the size and proportions of its furniture and fittings. For this reason, the various washbasins in the form range do not just differ in size.

Our bathtubs also fit into the harmony of the whole. They are available as a wall or fitted version, or even as a right or left corner solution.
LAUFEN has extended its successful LAUFEN pro bathroom range, and updated its design. It has enhanced this already comprehensive bathroom range, which offers the ideal solution for every spatial situation and requirement and also reflects the building values of the current generation. Industrial design is the modern answer to the once revolutionary idea that everyone has a right to enjoy beautiful forms. Good design is now no longer a right reserved for the most affluent customers. Modern methods of industrial production and designers such as Peter Wirz of Process, who put optimum manufacturing feasibility at the forefront of their creative processes, make such sanitary ware ranges as LAUFEN pro possible. This does not just benefit the designer, more importantly, it also benefits the customer.
The notion that good design has to be expensive is still widely held. The names of well-known designers may keep prices high. Or it may be the small numbers produced. That is why with LAUFEN pro we concentrate on industrial design. We concentrate on good design that ensures the best possible functionality using the simplest possible forms. LAUFEN pro washbasins are perfect examples of the extent to which design has been democratised.
1. Rectangular washbasin bowl
2. Compact washbasin bowl with tap bank
3. Drop-in washbasin
4. Oval washbasin bowl
5. Round washbasin bowl
6. Rectangular undercounter washbasin, without tap bank
7. Round undercounter washbasin, without tap bank
The clean, timeless design of the LAUFEN pro furniture set provides a neat and tidy atmosphere, a clear overview and plenty of storage space in your bathroom. One design and functional feature that is common to all this furniture is an integrated handle which does not project and provides more space in front of the washbasin.

The integrated soft close mechanism and high-quality fittings ensure that the doors close gently and silently on a lasting basis. Comfort down to the last detail: The flexible 3D mounting system makes it easy to mount LAUFEN pro furniture on the wall. Adjustable aluminium feet provide additional stability if required. In addition, a practical side towel holder can be installed quickly and easily via the concealed pre-drilled holes.

If space is scarce, good ideas are required. LAUFEN pro compact solutions give you the opportunity to devise a comprehensive design concept, even in the most restricted spaces. Our washbasins and WCs have a short spout reach which saves valuable space.
WC & Bidet

The WCs and bidets in the LAUFEN pro range are suitable for all applications. Especially aesthetic: the new wall hanging WCs and bidets with concealed fixings.

Wall hanging WC and bidet with 22" (560 mm) spout reach.

Compact mass, maximum comfort: WC with 19¾" (490 mm) projection.

Back to wall floor standing WC combination with new universal seat and cover.
<table>
<thead>
<tr>
<th>LAUFEN pro</th>
<th>LAUFEN pro</th>
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<tbody>
<tr>
<td>Compact countertop washbasin</td>
<td>Double countertop washbasin</td>
</tr>
<tr>
<td>Undercounter washbasin, with tap bank</td>
<td>Undercounter washbasin, without tap bank</td>
</tr>
<tr>
<td>1995.9</td>
<td>1135.8</td>
</tr>
<tr>
<td>Small washbasin, asymmetric right</td>
<td>Countertop washbasin</td>
</tr>
<tr>
<td>1995.1</td>
<td>1995.1</td>
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<tr>
<td>Pedestal, ceramic</td>
<td>Siphon cover, ceramic</td>
</tr>
<tr>
<td>1995.0</td>
<td>1995.0</td>
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<tr>
<td>Washbasin, undersurface ground</td>
<td>3 1/8&quot;-4 3/4&quot;</td>
</tr>
<tr>
<td>1795.9</td>
<td>1995.8</td>
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<tr>
<td>Options: 104</td>
<td>Options: 104-109</td>
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<td>Options: 106</td>
<td>Options: 109</td>
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For information on ceramic colours and options, refer to the overview at the end of the catalogue.

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<thead>
<tr>
<th>LAUFEN pro</th>
<th>LAUFEN pro</th>
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<tbody>
<tr>
<td>Undercounter washbasin, without tap bank</td>
<td>Small washbasin, tap hole left</td>
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<tr>
<td>1135.6</td>
<td>1135.7</td>
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<tr>
<td>Undercounter washbasin, with tap bank</td>
<td>Countertop washbasin</td>
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<tr>
<td>1135.1</td>
<td>1135.8</td>
</tr>
<tr>
<td>Siphon cover, ceramic</td>
<td>Chrome frame, suitable for washbasin x1395.6</td>
</tr>
<tr>
<td>1995.0</td>
<td>1995.8</td>
</tr>
<tr>
<td>Pedestal, ceramic</td>
<td>Options: 104-109</td>
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<td>1795.8</td>
<td>Options: 104-109</td>
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<td>Options: 105</td>
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<tr>
<td>Options: 104-136</td>
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<td>Options: 104-136 not available with siphon cover</td>
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For information on ceramic colours and options, refer to the overview at the end of the catalogue.
For information on ceramic colours and options, refer to the overview at the end of the catalogue.
**LAUFEN pro**

- **Floor standing WC, washdown, Vario outlet**
- **Floor standing bidet**
- **Cistern for 82495.8**
- **Vanity unit, with 1 glass shelf, soft close mechanism, suitable for washbasin**
- **Vanity unit, with one glass shelf, one door, with side storage shelf, soft close mechanism**
- **Vanity unit, with one drawer, soft close mechanism**
- **Tall cabinet, 4 glass shelves, with soft close mechanism**
- **Medium cabinet, with two glass shelves, with soft close mechanism**
- **Foot set, two pcs, chrome-plated metal**

Options: 304

*For more information on matching mirrors, refer to the chapter “case plus.”*
It’s hard to believe that we spend a large proportion of our lives in the bathroom. And for precisely this reason the bathroom, a place where we retreat to relax and take some time out of the daily grind to recharge our batteries, needs to have a special atmosphere.

The harmonious bathroom furniture in the case range meets the highest aesthetic and functional standards – which means you savour those valuable moments in the bathroom all the more intensely. Compact, functional design is the main success factor in both collections. Both case and case plus can be combined with many LAUFEN sanitary ware ranges. The rigorous straightforward forms bring out the best in any sanitary ware.

Timeless yet contemporary – case fits in almost any environment. The white scratch-resistant surfaces or contemporary wood structure surfaces of this continuously updated classic make it a compelling choice.
The new case furniture range features a high-quality storage concept, suitable for combination with the living square range, among others – and which also represents extremely good value for money. Its ability to make the bathroom neat and tidy at all times is good for both mind and body. One of many technical refinements is the newly developed space-saving siphon which dispenses with the need to make siphon cut-outs which means all the space in the vanity unit can be used without restriction.

The case vanity unit, used here in combination with palace, can hold a great deal behind its soft closing doors and in its fully extendable drawers. Optional: one or two drawers.

Special details in a cubist form:
The washbasins in the living city range are particularly suitable for flush integration of the furniture.
If you need more storage space in your bathroom, case cabinets offer the best value for money. There are two different versions available to help you stow your bathroom utensils tidily out of sight. The comfort features of the cabinets include surface-mounted handles and glass shelving.

Their exceptionally scratch, water and UV-resistant, easy-to-clean surfaces are available in three colours; white, chalked oak and anthracite oak.

Wall mounting is simple and easy thanks to our flexibly adjustable 3D installation system.

Timelessly elegant and compact — case combined with a small 17½" (450 mm) palace washbasin.
case for palace

Vanity unit, soft close mechanism and facings, suitable for palace washbasin 81070.1
-0110.1
With doors left
-0110.2
With doors right

Colours: 463, 548

Vanity unit, with two glass shelves, soft close mechanism, suitable for palace washbasin 81070.6
-0140.1
With one drawer and two doors left/right

Colours: 463, 548

Vanity unit, soft close mechanism, suitable for living square washbasin 81643.1
-0111.1
With one drawer
-0118.1
With one drawer

Colours: 463, 548

Vanity unit, soft close mechanism, suitable for living city washbasin 81743.1
-0111.1
With one drawer
-0118.1
With one drawer

Colours: 463, 548

49095.1
Towel holder, chrome, 12 5/8” (320 mm)
Suitable for:
case for palace
-0110.1, -0130.1, -0135.1

49095.2
Towel holder, chrome, 400 mm
Suitable for:
case for living square
-0121.1, -0126.1, -0131.1, -0136.1

Furniture colours:
-463 White
-548 Anthracite oak

case for living square

Vanity unit, soft close mechanism, suitable for living square washbasin 81643.2
-0115.1
With one drawer

Colours: 463, 548

Vanity unit, with two glass shelves, soft close mechanism, suitable for living square washbasin 81643.5
-0135.1
With one drawer and two doors left/right

Colours: 463, 548

Vanity unit, soft close mechanism, suitable for living city washbasin 81743.3
-0116.1
With one drawer
-0118.1
With one drawer

Colours: 463, 548

Vanity unit, with two glass shelves, soft close mechanism, suitable for living city washbasin 81743.6
-0124.1
With one drawer
-0128.1
With one drawer

Colours: 463, 548

49095.0
Towel holder, chrome, 10 5/8” (270 mm)
Suitable for:
case for living city
-0111.1

Furniture colours:
-463 White
-548 Anthracite oak

case for living city

Vanity unit, soft close mechanism, suitable for living square washbasin 81643.7
-0111.1
With one drawer
-0118.1
With one drawer

Colours: 463, 548

Vanity unit, with two glass shelves, soft close mechanism, suitable for living city washbasin 81743.7
-0111.1
With one drawer
-0118.1
With one drawer

Colours: 463, 548

Vanity unit, with two glass shelves, soft close mechanism, suitable for living city washbasin 81743.8
-0136.1
With one drawer and two doors left/right

Colours: 463, 548

49095.1
Towel holder, chrome, 12 5/8” (320 mm)
Suitable for:
case for living city
-0111.1
-0120.1
-0126.1
-0130.1
-0135.1

49095.2
Towel holder, chrome, 400 mm
Suitable for:
case for living square
-0121.1, -0126.1, -0131.1, -0136.1

Furniture colours:
-463 White
-548 Anthracite oak

case
Lightness and refinement – case plus bathroom furniture satisfies both the highest aesthetic and functional demands – and provides the tidiness and clarity of overview you need to relax in your bathroom.

case plus is available with scratch-resistant high-gloss finishes in white, black or elegant noce canaletto real oak veneer. The doors made of white or black lacquered safety glass in a refined anodised aluminium frame combine lightness with elegance.
**case plus for living city**

- Vanity unit, suitable for 235/8" (600 mm) living city washbasin 81743.3
  - With one drawer
  - Colours: .822 .833 .842

- Vanity unit, suitable for LAUFEN pro washbasin 81395.8
  - With one drawer
  - Colours: .822 .833 .842

- Vanity unit, suitable for LAUFEN pro washbasin 81843.1
  - With one drawer
  - Colours: .822 .833 .842

**case plus for LAUFEN pro**

- Vanity unit, suitable for 235/8" (600 mm) living city washbasin 81395.1
  - Door hinge lift
  - With one drawer
  - Colours: .822 .833 .842

- Vanity unit, suitable for LAUFEN pro washbasin 81496.7
  - With one drawer
  - Colours: .822 .833 .842

**case plus**

- Mirror, with aluminium frame
  - 4955.5
  - 4395.5
  - 4095.5

- Furniture colours, decor
  - .822 white
  - .833 black
  - .842 canaletto

- Body
  - Front made of safety glass
  - Washbasin countertop

- Towel holder, chrome, 125/8" (320 mm)
  - Suitable for case plus: 4795.1, 8795.1, 8795.3, 8794.3, 8793.1

- Mirror, with aluminium frame
  - 4795.5
  - 4295.5

- Mirror with aluminium frame
  - 4295.5

- Door hinge left
  - 15 " (380) 12 1/4" (310)
  - 15 " (380) 12 1/4" (310)
  - 15 " (380) 12 1/4" (310)
LAUFEN bathtubs and shower trays have been designed for people who see their home as a place to unwind and recover. The tubs are made of high-quality materials, from the best suppliers in the world. Almost all LAUFEN bathroom concepts have a suitable bathtub as part of their range, which comes in many shapes and forms. LAUFEN also offers many bathtub solutions that are not associated with any particular design concept and can therefore be easily combined with existing sanitary wares.
Overview, bathtubs

**Bathtubs, sanitary acrylic**

**Rectangular**
- living
  - Form
    - 70 7/8" X 31 7/8" (1800 x 800 mm)
- form
  - Form
    - 70 7/8" X 31 7/8" (1800 x 800 mm)
- form
  - Form
    - 70 7/8" X 31 7/8" (1800 x 800 mm)

**Bathtubs, sanitary acrylic**

**Oval and round**
- Palomba collection
  - Form
    - 70 7/8" X 35 7/8" (1800 x 900 mm)

**Bathtubs, sanitary acrylic**

**Asymmetrical and compact**
- mimo
  - Form
    - 55 7/8" X 31 7/8" (1400 x 800 mm)

**Bathtubs, sanitary acrylic,**

**semi-recessed version**
- ILBAGNOALESSI One
  - Form
    - 79 7/8" x 40 1/4" (2030 x 1020 mm)
- ILBAGNOALESSI dOt
  - Form
    - 74 1/8" x 35 1/2" (1900 x 900 mm)
- Lb3
  - Form
    - 70 7/8" x 31 7/8" (1800 x 800 mm)
- Palomba collection
  - Form
    - 70 7/8" x 35 7/8" (1800 x 900 mm)

**Bathtubs, sanitary acrylic,**

**Freestanding**
- ILBAGNOALESSI One
  - Form
    - 79 7/8" x 40 1/4" (2030 x 1020 mm)
- ILBAGNOALESSI dOt
  - Form
    - 74 1/8" x 35 1/2" (1900 x 900 mm)
- LAUFEN solutions
  - Form
    - 66 7/8" x 27 1/4" (1700 x 750 mm)
    - 74 1/8" x 35 1/2" (1900 x 900 mm)
    - 70 7/8" x 31 7/8" (1800 x 800 mm)
Our name, our promise: LAUFEN solutions. There should be no limits when it comes to feeling good which is why LAUFEN has a bath range with the ideal format for any spatial situation. After all, bathroom spaces are as diverse and varied as the people who spend time in them. They offer rest and relaxation in the widest possible variety of floor plans and sizes. Sometimes geometrical and practical, sometimes with plenty of nooks and crannies and bags of atmosphere. In other words, the perfect spaces for LAUFEN solutions.

LAUFEN solutions is a high-quality set of tubs. Our tubs are made of the highest quality sanitary acrylic and have been carefully polished and quality-tested.
Above counter washbasins

The original washbasin. What was once effectively a portable water container now provides elegant highlights in the bathroom. The washbasin bowl embodies a timeless chapter in bathroom history. More and more designers are now combining the light appearance of the washbasin bowl with suitable vanity units, which restores a great deal of authenticity to the bathroom.
Washbasin, undersurface ground

The ground flat underside of the wall-mounted washbasins shown here is placed on the furniture. When ceramic bowls are combined with stone, wood or metal bases, this opens up a wide range of interior design possibilities.

Drop-in washbasin

The ceramic basin is lowered from above into the cut-out in the washbasin countertop. In contrast to washbasin bowls, the underside is not ground flat, as the washbasin is not supported at the bottom. Bathrooms can be designed to individual requirements using a combination of countertops and bowls with a wide variety of forms and colours.
Undercounter washbasins blend effortlessly into your bathroom. The ceramic bowl is installed in the washbasin countertop from below. The flush fit between the bowls and natural stone, plastic or wooden countertop makes the ensemble easy to clean.

For information on ceramic colours and options, refer to the overview at the end of the catalogue.
The college washbasin was originally developed for school buildings. But ever more architects and customers are now discovering the unadorned beauty of this resilient washbasin and have integrated them effortlessly into their modern bathroom designs.
The requirements are by no means the same for all applications which is why LAUFEN urinals are available for public and private uses. While urinals for the “public” area are designed to satisfy high installation and functional standards, urinals for the “home” area are impressive due to their high aesthetic standard. Urinals in the “home” area are ideal for private use. Their harmonious form gives your bathroom a very special atmosphere.
Urinals: public

Lema 1 litre urinal saves water and money.

LAUFEN presents an innovation: urinals that are set to revolutionise the upkeep and maintenance of public sanitary facilities. Up till now, urinals often had to be completely disassembled when replacing their siphons. Lema allows you to release the siphon easily using a special key and lift it out. In contrast to standard urinals, Lema is characterised by its excellent efficiency, as it requires less cleaning effort and saves an incredible amount of water.

The siphon on the Lema 1 litre urinal can be changed easily, quickly and economically:
1. Remove cover by hand.
2. Lift siphon up and out using special key.
3. Clean urinal and pipe joints.
4. Insert the new siphon.
5. Replace sieve.

Lema 0-litre urinal saves water and money.

LAUFEN presents the innovative Lema 0-litre urinal. It operates without water and does not require a water shut-off device or electricity to keep the drain closed. The urine itself helps to keep gases sealed in and to prevent their escape. The principle behind this “trap” is known in the chemical industry as the Erlenmeyer flask.

The rate of evaporation of the urine in the “trap” is extremely low. Even if the urinal has not been used in a long time, very little odour is emitted. The small amount of air that escapes passes a citrus aroma-scented block. The 0-litre urinal should be cleaned regularly with water at intervals that depend on the frequency of usage. The water can flow off directly via the existing drain.

The siphon in the 0-litre model can be replaced just as easily as the siphon in the 1 litre urinal.

No matter whether Lema is used with a 1-litre or 0-litre siphon, the potential savings compared to the standard two-litre urinals are enormous. At a rate of 300 flushes per day, it is possible to save the amount a family of four would consume in nearly three years when using 5 Lema 1-litre urinals. With the Lema 0-litre urinal, the saving is almost six years worth of water.

For information on ceramic colours and options, refer to the overview at the end of the catalogue.
Wall hanging toilets

All LAUFEN wall hanging toilets match the design of the according set. They get installed on a wall-carrier and offer a space-saving and easy to clean solution. Generally equipped with dual flush mechanisms which flush with 1.6 GPF (6 LPF) or 0.8 GPF (3 LPF) they are watersaving and meet US and Canadian standards and also, when adjusted in height, the American Disability Act Guidelines. Different dual flush actuators with different surfaces allow to emphasize personal taste.
Wall hanging toilets

-2055.0 Wall hanging WC, washdown, see page 129

-9767.1 Seat and cover, removable, with lowering system, stainless steel hinges
ADA compliant

LAUFEN pro
-2055.0 Wall hanging WC, washdown, see page 114
-9395.5 Seat and cover
-9395.6 Seat and cover, removable, with lowering system
-9395.2 Seat and cover, removable, with lowering system
-9395.1 Seat and cover, removable, with lowering system
ADA compliant

LAUFEN pro
-2055.2 Wall hanging WC compact, washdown, see page 129
-9195.2 Seat and cover, removable
-9195.1 Seat and cover, removable, with lowering system
-9195.3 Seat and cover, removable, with lowering system
-9195.4 Seat without cover
ADA compliant

LAUFEN pro
-2055.6 Wall hanging WC, washdown, see page 129
-9395.5 Seat and cover
-9395.6 Seat and cover, removable, with lowering system
-9395.0 Seat and cover, removable
-9395.1 Seat and cover, removable, with lowering system
-9395.3 Seat and cover, removable, with lowering system
ADA compliant
Carrier and actuator for wall hanging toilets

**Concealed Tank and Carrier System with Dual Flush Technology for wall hanging toilets, suitable for flush actuator Samba, Bolero, WC 20.**

**Product specifications:**
- System shall fit within standard 2x6" (51x152 mm) wall studs placed 19 3/4" (500 mm) apart.

**Features/water consumption:**
- Dual Flush 1.6 GPF (6 LPF) or 0.8 GPF (3 LPF)
- Insulated tank to prevent condensation
- Bowl rim height adjustments from 15" (381 mm) to 19" (483 mm)
- Meets ADA requirements when adjusted to height of 17" to 19"

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**Concealed Tank and Carrier System with Dual Flush Technology for wall hanging toilets, suitable for flush actuator Sigma, Bolero, Samba.**

Wall studs for this system need to be spaced at 23¾" (600 mm) apart.

**Features/water consumption:**
- Dual Flush 1.6/0.8 GPF (6/3 LPF) or 0.8 GPF (3 LPF)
- Insulated tank to prevent condensation
- Bowl rim height adjustments from 15" (381 mm) to 19" (483 mm)
- Meets ADA requirements when adjusted to height of 17" to 19"
Floor standing toilets

All LAUFEN two-piece-toilets match the design of the according set. They are equipped with water saving GEBERIT dual flush mechanisms which flush with 1.6 GPF (6 LPF) or 0.8 GPF (3 LPF) and meet US and Canadian standards. The connection can either be ensured with a special vertical waste elbow for 12 inch rough in or with a through the wall connector for horizontal outlet.

ILBAGNOALESSI One
-2307.6 Floor standing WC combination, washdown, outlet Vario, see page 23
-2307.1 Cistern, Dual-Flush
-9207.1 Seat and cover, removable, with lowering system

ILBAGNOALESSI didX
-2300.6 Floor standing WC combination, washdown, outlet Vario, see page 32
-9200.1 Cistern, Dual-Flush
-9200.1 Seat and cover, removable, with lowering system

PAUMBA COLLECTION
-2400.6 Floor standing WC combination, washdown, Dual-Flush, outlet Vario, see page 51
-9100.3 Cistern, Dual-Flush
-9100.1 Seat and cover, removable, with lowering system
-9100.1 Seat and cover, removable, with lowering system, slim version
-9568.1 Seat and cover, removable, with lowering system

Lb3
-2468.4 Floor standing WC combination, washdown, Dual-Flush, horizontal/vertical outlet, Vario, see page 86
-2868.3 Cistern, Dual-Flush
modern design
-9568.3 Seat and cover, removable, with lowering system
classic
-9568.1 Seat and cover, removable, with lowering system
Floor standing toilets

palace
-#2470.6
Floor standing WC combination, washdown, Vario outlet
see page 109
-#2873.3
Cistern, Dual Flush, water connection at bottom left
-#9770.1
Seat and cover, removable, with lowering system

form
-#2977.6
Floor standing WC combination, washdown, Dual-Flush, outlet Vario,
see page 115
-#2873.3
Cistern, Dual Flush
-#9770.1
Seat and cover, removable, with lowering system

LAUFEN pro
-#2495.3
Floor standing WC combination, washdown, Dual-Flush, outlet Vario,
see page 130
-#2895.3
Cistern, Dual Flush
-#9195.0
Seat and cover, removable
-#9195.1
Seat and cover, removable, with lowering system
-#9395.2
Seat and cover
-#9395.3
Seat and cover, removable, with lowering system
-#9395.4
Seat without cover

One piece toilets
One piece toilets

1. **Laufer pro**
   - One piece WC, including seat and cover, removable, with lowering system
   - ADA compliant

2. **savoy**
   - One piece WC, Dual-Flush, including elongated seat and cover, removable, with lowering system
   - ADA compliant

3. **birova**
   - One piece WC, Dual-Flush, including elongated seat and cover, removable, with lowering system
   - ADA compliant
Lb³ Accessories

Lb³ accessories make everyday routines easier. With the help of these useful little details you have everything within reach, neatly placed and easy to find. They not only help organise your bathroom, but also your mind – thus giving you the space you need to concentrate on the essentials.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>38468.0</td>
<td>Soap dish, wall-mounted, chrome surface</td>
<td>4 3/8” (110) 4” (100) 2 1/8” (55)</td>
</tr>
<tr>
<td>38468.2</td>
<td>Glass holder, wall-mounted, chrome surface</td>
<td>4 3/8” (110) 4 3/8” (110) 4” (100)</td>
</tr>
<tr>
<td>38468.5</td>
<td>Square glass &amp; soap dispenser with combo holder, wall-mounted, chrome surface</td>
<td>4 1/2” (110) 8 5/8” (220) 4 3/8” (110) 4” (100)</td>
</tr>
<tr>
<td>38468.1</td>
<td>Toilet paper holder with shelf, wall-mounted, chrome surface</td>
<td>6 1/4” (160) 4” (100) 1 3/4” (45)</td>
</tr>
<tr>
<td>38168.4</td>
<td>Towel rack, 25 2/8” (640 mm), chrome surface</td>
<td>25 1/4” (640) 11” (450) 3 3/4” (95)</td>
</tr>
<tr>
<td>38168.1</td>
<td>Towel holder, 11 6/8” (300 mm), chrome surface</td>
<td>11 7/8” (300) 3 3/8” (85) 1 3/4” (45)</td>
</tr>
<tr>
<td>38168.2</td>
<td>Towel holder, 17 6/8” (450 mm), chrome surface</td>
<td>17 3/4” (450) 3 3/8” (85) 1 3/4” (45)</td>
</tr>
<tr>
<td>38468.3</td>
<td>Soap dispenser, wall-mounted, chrome surface</td>
<td>4 1/2” (110) 4 3/8” (110) 4” (100)</td>
</tr>
<tr>
<td>38468.7</td>
<td>Glass holder with two glasses, wall-mounted, chrome surface</td>
<td>4 3/8” (110) 4 3/8” (110) 4” (100)</td>
</tr>
<tr>
<td>38568.1</td>
<td>Metal shelf, wall-mounted, chrome surface</td>
<td>8 5/8” (220) 2 1/8” (55) 4” (100)</td>
</tr>
<tr>
<td>38568.2</td>
<td>Glass shelf, wall-mounted, chrome surface</td>
<td>8 5/8” (220) 2 1/8” (55) 4” (100)</td>
</tr>
<tr>
<td>38768.1</td>
<td>Towel hook, wall-mounted, chrome surface</td>
<td></td>
</tr>
<tr>
<td>38768.2</td>
<td>Towel holder, 17 6/8” (450 mm), chrome surface</td>
<td></td>
</tr>
<tr>
<td>38768.3</td>
<td>Towel holder, 23 5/8” (600 mm), chrome surface</td>
<td></td>
</tr>
</tbody>
</table>
Sanitary ware production: Tradition and innovation

The basic ingredients for making ceramics have always been naturally occurring raw materials: Kaolinite, clay, feldspar and quartz sand form the basis for this extremely durable and hard material. The individual components of this malleable material are combined, homogenised and cleaned as part of a unique and very protracted process at LAUFEN. The resulting slurry – the pourable starting material for ceramics – is poured into pre-prepared plaster moulds or shaped using a special pouring process developed at LAUFEN.

The formability and pourability of the material allows the creation of a wide variety of sanitary ware products, but nevertheless always poses a manufacturing challenge, especially when creating objects with complex geometries. Dried and glazed blanks are then baked in a kiln at temperatures up to 1240°C. Such extreme kiln temperatures ensure the hardness and durability of our high-quality LAUFEN products.

Ceramics, through their smooth, easy-to-clean surface, fulfil the highest hygiene standards – chemical acids, strong cleaning fluids or hydrochloric compounds hardly affect the material. Due its light fastness, versatility and pleasant appearance, ceramic is the most popular material used to manufacture high-quality sanitary fittings.

LCC stands for Laufen Clean Coat. This innovative ceramic surface finish is a vitreous silicate ceramic coating which is fired on top of the original glaze. LCC is an extremely hard, indeed almost indestructible indivisible part of the ceramic object to which it is applied. The benefits of this process: With a roughness of only 4 nanometres, LCC is entirely free of pores. Thanks to this feature, lime, dirt and bacteria have practically nowhere to gain a foothold – and even if they do, they can be removed much more easily. A hydrophilic effect caused by the material ensures that dirt particles are more easily washed away on flushing. In addition, cleaning and disinfection fluids spread over the surface more easily and thus work more effectively.

This hygienic and aesthetic innovation is very simple: water rises in a concealed internal channel in parallel with the water inside the washbasin, and overflows into the run-off when the water reaches the maximum level. This hygienic and aesthetic innovation is very simple: water rises in a concealed internal channel in parallel with the water inside the washbasin, and overflows into the run-off when the water reaches the maximum level. Another attractive detail of LAUFEN washbasins is the alternative to standard overflows for washbasins and bidets, has many benefits. Thanks to our overflow system which is invisible from the outside, our washbasins and bidets no longer have a visible overflow hole, which not only improves the appearance of the product, it also makes cleaning much easier.

Top recycling qualities: Ceramic is the oldest malleable material used by mankind – and consists exclusively of naturally occurring raw materials. Ceramic is 100 % recyclable and can be reintroduced into production processes as a ground powder or reused as a valuable raw material in other industries.

Ceramics or synthetic materials: Ceramic is the material which has been traditionally used in the bathroom over the centuries – and with good reason. The superiority of the material is evident, particularly in terms of hygiene, useful lifetime, environmental compatibility and durability. However, washbasins made of plastics and mineral-based cast materials are also available on the market, which present a design challenge to producers of sanitary ware. LAUFEN has always had a reputation as an innovator in the sanitary sector and is always striving to improve the materials and production techniques it uses. As a result of these efforts, new ceramic compositions have been developed that allow smaller tolerances and even more precise corner radii or large flat ceramic tiles. Made to measure washbasin solutions ensure that ceramic sanitary ware can be fitted with millimetre precision into bathroom floor plans. Ceramics therefore deliver outstanding performance in all respects.

Our concealed ceramic overflow system, the alternative to standard overflows for washbasins and bidets, has many benefits. Thanks to our overflow system which is invisible from the outside, our washbasins and bidets no longer have a visible overflow hole, which not only improves the appearance of the product, it also makes cleaning much easier.

This hygienic and aesthetic innovation is very simple: water rises in a concealed internal channel in parallel with the water inside the washbasin, and overflows into the run-off when the water reaches the maximum level. Another attractive detail of LAUFEN washbasins is the ceramic cover on the pop-up waste valve, which is available in a variety of glazes. These covers are available with a wide range of pop-up waste valve versions for many washbasins and bidets (e.g. the ILBAGNOALESSI One and the dOt, PALOMBA COLLECTION, Lb3, mimo, and others).

Sanitary ware features and benefits: Sanitary ware

Even after years of use, the sanitary ware remains smooth and shiny, just as it was when it was brand new, in private bathrooms and public and semi-public areas. Cleaning agents and chemicals. LCC ensures the highest standard of cleanliness and hygiene in the long-term.
Made-to-measure sanitary ware: Many large LAUFEN washbasins can be manufactured made-to-measure at the factory. Using this innovative production technology, we can manufacture sanitary ware to fit the plan of your bathroom. On the one hand, the ceramic can be cut to size – even on the diagonal. On the other, even freestanding side elements can be custom made without any visible side panel attachments.

The standard solution for the majority of urinals is to flush with two litres of water. However LAUFEN also provides particularly efficient urinals, which flush using a maximum of one litre of water. And for public use, we even have urinals with a special siphon which is particularly easy to maintain: The 0-litre solution. The "water-saving mode" option is also available with which cleaning takes place only after a particular defined time period.

The installation dimensions of WCs are not always identical: Both horizontal and vertical outlet wall clearances of up to 12¾” (320 mm) for washdown are possible.

The LAUFEN design philosophy goes into the fine detail: as a matter of principle, many of our products do not reveal at first glance how they are fixed. Sophisticated concealed installation solutions help a product to be installed easily, to remain securely and permanently fastened and ensure an enhanced aesthetic appearance without any visible mountings. Such solutions also help avoid corners where dirt can collect.

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Thanks to our convenient lowering system many of our WC covers and seats close gently and quietly. For easier cleaning, all LAUFEN seats can be removed with a simple hand movement. LAUFEN seats have been comprehensively tested: among others the test includes opening and closing 50,000 times.

Product features and benefits: Sanitary ware

All LAUFEN WCs are water saving too. They are 6-litre /3-litre tested and compliant with WaterSense. With a maximum of 6 litres per flush, they achieve perfect results. In contrast to traditional 9-litre cisterns, a family of four saves over 25,000 litres of drinking water per year. LAUFEN’s flushing systems are all made by Geberit, one of the world’s leading companies in sanitary ceramics.
Many of LAUFEN bathtubs are available with precise-fitting sanitary acrylic skirting for a variety of installation situations. These acrylic panels are secured quickly and easily using a magnetic mounting system and are an alternative to labour-intensive bricklaying in the tub. These panels are made of the same high-quality and easy-to-clean acrylic as the tubs and allow easy access to the plumbing under the tub for maintenance purposes.

Bathtubs made of sanitary acrylic have benefits due to the insulating properties of the material and its warm surface. Together with an underlay made of hard foam, the material helps your bath water retain its temperature for a long time. LAUFEN sanitary acrylic is integrally coloured, is light and colour fast and easy to clean.

Product features and benefits: Wellness

Bathtubs made of sanitary acrylic have benefits due to the insulating properties of the material and its warm surface. Together with an underlay made of hard foam, the material helps your bath water retain its temperature for a long time. LAUFEN sanitary acrylic is integrally coloured, is light and colour fast and easy to clean.

Product features and benefits: Wellness

Many of LAUFEN bathtubs are available with precise-fitting sanitary acrylic skirting for a variety of installation situations. These acrylic panels are secured quickly and easily using a magnetic mounting system and are an alternative to labour-intensive bricklaying in the tub. These panels are made of the same high-quality and easy-to-clean acrylic as the tubs and allow easy access to the plumbing under the tub for maintenance purposes.

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### Overview of ceramic colours

All design lines*, washbasins, products for special applications, ceramic accessories and urinals are available in the following ceramic colours:

- .000 white
- .400 white LCC (Laufen Clean Coat)

*A different range of colours is available for the following design lines:

- ILBAGNOALESSI One
  - .400 white LCC (Laufen Clean Coat)
  - .797 warm grey

- ILBAGNOALESSI dOt
  - .400 white LCC (Laufen Clean Coat)
  - .716 matte black

- living city/living square
  - .000 white
  - .767 matte white
  - .020 black

### Overview of ceramic options

#### Options for washbasins

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>.104</td>
<td>one tap hole, centre</td>
</tr>
<tr>
<td>.105</td>
<td>one tap hole, left</td>
</tr>
<tr>
<td>.106</td>
<td>one tap hole, right</td>
</tr>
<tr>
<td>.107</td>
<td>two tap holes, 15½” (400 mm) apart</td>
</tr>
<tr>
<td>.109</td>
<td>without tap hole</td>
</tr>
<tr>
<td>.111</td>
<td>one tap hole, without overflow hole</td>
</tr>
<tr>
<td>.112</td>
<td>without tap hole, without overflow hole</td>
</tr>
<tr>
<td>.113</td>
<td>one tap hole, left, without overflow hole</td>
</tr>
<tr>
<td>.114</td>
<td>one tap hole, right, without overflow hole</td>
</tr>
<tr>
<td>.134</td>
<td>one tap hole, with decor on the ceramic shelf</td>
</tr>
<tr>
<td>.136</td>
<td>three tap holes, 8 inches apart</td>
</tr>
<tr>
<td>.139</td>
<td>without tap hole, with decor on the ceramic shelf</td>
</tr>
<tr>
<td>.141</td>
<td>three tap holes US/CAN 8 inches apart, with decor on the ceramic shelf</td>
</tr>
<tr>
<td>.155</td>
<td>outer surface glazed</td>
</tr>
<tr>
<td>.149</td>
<td>without tap hole, cuttable on two sides</td>
</tr>
<tr>
<td>.159</td>
<td>without tap hole, cuttable on one side</td>
</tr>
<tr>
<td>.855</td>
<td>two tap holes, with overflow hole, cuttable on one side</td>
</tr>
<tr>
<td>.857</td>
<td>two tap holes, with overflow, cuttable on two sides</td>
</tr>
</tbody>
</table>

#### Options for bidets

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>.302</td>
<td>with one tap hole at centre without lateral holes for water connection</td>
</tr>
<tr>
<td>.304</td>
<td>with one tap hole at centre, two lateral holes for water connection</td>
</tr>
</tbody>
</table>

#### Tap hole symbols

- ○ = without tap hole
- ● = one tap hole
- ●● = two tap holes
- ●●● = three tap holes
The colours shown may not be absolutely identical to the actual colours. The bathroom environments shown here are simply decorative settings and do not take all technical requirements into consideration. The decoration schemes shown are not included in our range of products. We reserve the right to make technical changes. Design is copyright protected.